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# Nature and Characters: An Ecocritical Approach to the English Novel from the Late 19th to the Early 21st Century (Working Title)

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## **Abstract**

This project will contribute to the development of an emergent vector of literary studies that currently lacks a stable theoretical outline: ecocriticism, that is the examination of the relationship between the text and the environment, with a keen focus on the role that nature takes inside the narrative, particularly in its interaction with the human characters. The rural setting and the images of nature present in novels from the late 19th century to the first half of the 21st century will serve as interpretive material in my study of the econarratological development of the natural world under the influence of social, historical, economic and cultural agents.