Day 1: Wednesday, 3rd February, 2021
17.00 - Online Platform Open
17.15 - 17.25 Welcome Remark by the Organisers
17.30 - 19.00 Keynote Lecture 1:
Prof. Joseph Massad (Columbia University)
“Independence: The Ruse of Settler-Colonialism”
Q & A Session
19.00 - 19.15 Summary of Day 1 & Announcement for the Following Day

Day 2: Thursday, 4th February, 2021
8.50 - Online Platform Open
9.10 - 9.20 Welcome Remark by Prof. Patrick Heinrich
9.30 - 11.00 Presentation Session I:
Spatiality and Temporality of the Nation
9.30 - 10.00 Presentation 1
Ridhimma Shrama (Jawaharlal Nehru University)
“The Reconstructing of the Cow Protection Movement: Gender, Caste and Nation-Making in a North Indian Gaushala (Cow-Shelter)”
10.00 - 10.30 Presentation 2
Fabio Mangraviti (The University of Rome ‘La Sapienza’)
“The Re-construction of Nation’s Literary Borders through the Promotion of Vernacular Languages: The Case of Hindi and Italian Literary Sphere of the 1950s and 1960s”
10.30 - 11.00 Presentation 3
Anna Christina Scheiter (The University of Marburg)
“The Creation and Negotiation of Boundaries through Memory”
11.00 - 11.30 Break
11.30 - 12.30 Presentation Session II:
Border, Order, Identity
11.30 - 12.00 Presentation 4
Sanabel Abdel Rahman (The University of Marburg)
“Problematising the Rhetoric of Boundary Elimination: The Case of Palestine”
12.00 - 12.30 Presentation 5
Ekata Bakshi (Jawaharlal Nehru University)
“Researching Caste and Refugee-hood in a Non-metropolitan Town of India: Rethinking Identities and Their Boundaries”
12.30 - 14.00 Lunch Break
14.00 - 15.00 Presentation Session III:
Ecological Boundary and Its Narrativization
14.00 - 14.30 Presentation 6
Ekaterina Purgina (The Ural Federal University)
“New Borders, Old Problems: Travelling through Environmental Disasters in Northern and Central Eurasia”
14.30 - 15.00 Presentation 7
Sarah Bijlsma (Freie Universität Berlin)
“The Okinawa ‘Migration Boom’: Exploring Space, Identity and the Natural World through Japanese Migrants’ Weblogs”
15.00 - 15.30 Break
15.30 - 17.00 Keynote Lecture 2:
Prof. Athena Athanasiou (Panteion University of Social and Political Sciences)
“Displacing the Presentness of the Con-Temporary: Situated Knowledges of Worldmaking”
Q & A Session
17.00 - 17.15 Break
17.15 - 18.15 Presentation Session IV:
Rethinking Spatial Categories
17.15 - 17.45 Presentation 8
Giulia Baque (Ca’ Foscari University of Venice)
“Fighting with Words: Tawada Yoko’s Intercultural Space for Critique”
17.45 - 18.15 Presentation 9
Chechesh Kudachinova (Independent Researcher)
“Remapped, Relocated, and Reimagined: In Search for Northeast Eurasia’s Space and Borders”
18.15 - 18.30 Summary of Day 2 & Announcement for the Following Day

Day 3: Friday, 5th February, 2021
10.30 - Online Platform Open
10.50 - 12.20 Presentation Session V:
Migration and Re-/De-construction of Boundaries
10.50 - 11.20 Presentation 10
Beatrice Zani (Tubingen University) and Li Yong (ENS Lyon)
“Contested Markets, Transgressed Borders: Chinese Migrant Women Nostalgic E-Trade in France and in Taiwan”
11.20 - 11.50 Presentation 11
Pablo Ampuero Ruiz (Max Planck Institute for Social Anthropology in Halle)
“Social Boundaries in Southern China: The (Re)Production of Social Hierarchies among Migrant Workers in Shenzhen”
11.50 - 12.20 Presentation 12

An Huy Tran (University of Duisburg-Essen)
“The Boundaries of Transnational Sexual Mobilities: Male Vietnamese Migrants in Japan”
12.20 - 14.00 Lunch Break
14.00 - 15.30 Presentation Session VI:
Time and Space of Subjectivities
14.00 - 14.30 Presentation 13
Justyna Jaguscik (The University of Zurich)
“Reimagining Asia from Below in Transnational Tent Theatre”
14.30 - 15.00 Presentation 14
Valentina Peluso (University of Jean Moulin Lyon 3)
“Writing from the Margins: Alai’s Polyphony and the Fool in the New Historical Novel about Tibet”
15.00 - 15.30 Presentation 15
Ismail Frouini (Chouaib Doukkali University)
“In/Off the Borders of Feminisms, Politics and History: Subjectivity, Trauma and the Aesthetics of Resistance”
15.30 - 16.00 Break
16.00 - 17.30 Presentation Session VII:
Boundaries of/in Aesthetic Practices
16.00 - 16.30 Presentation 16
Henrietta Ying Mansfeld (Zurich University of Arts / University of Reading)
“How Western Museums Institute Aesthetics of the so-called Other”
16.30 - 17.00 Presentation 17
Elizabeth Bishop (Texas State University)
17.00 - 17.30 Presentation 18
Giulia Pra Floriani (Heidelberg University)
“Imagined Republic of China: Francis E. Stafford and the Appropriation of Photojournalism in the Revolutionary Press”
17.40 - 18.00 Closing Remark

** Time: Central European Time (CET)
For info and registration:
boundaries@unive.it
Image:
Post Suspension
Ahmad Morshedloo, 1393 (2014)
pen on cardboard mounted on canvas, diptych,
120x180cm overall, 120x90cm each panel