



Key Concepts of Cultural/Literary Analysis

Prof. Dr. Vera Nünning

HGGS Oberseminar

1 day (morning & afternoon)¹

Most dissertation projects utilise at least one key concept that is of central importance for the conception of the main research questions. In order to develop a convincing argument, it is necessary to explicate these concepts and adjust them slightly to fit the specific topic of the dissertation. As a rule, these concepts are explored within the frame of a specific discipline.

At the same time, an interdisciplinary view on such concepts can be very helpful, especially since we tend to use key terms which were not originally developed in our own discipline. In this seminar, we will discuss some major concepts which are employed in several disciplines, such as identity, education, climate change, space, and diaspora. The choice of concepts to be discussed is dependent on their usefulness for your research: We will only focus on those that are of central importance to the projects of the participants of this seminar.

By way of preparation, please read the article cited below (or any other interesting article on the topic) and choose one or two key terms that are of central importance to your project.

Birgit Neumann/Ansgar Nünning, "Travelling Concepts as a Model for the Study of Culture".

Travelling Concepts for the Study of Culture. Eds. Neumann/Nünning. Berlin: De Gruyter 2012, 1-22.

This seminar is also open to doctoral students of the English Department.

Once the new course dates have been announced, please register with your name, faculty and affiliation (HGGS or AS) by writing to:

sekretariat.nuenning@as.uni-heidelberg.de

Course Location:

English Department (Anglistisches Seminar) * Kettengasse 12 * Room 113 * 69117 Heidelberg

¹ Date will be announced via HGGS-DOK to all HGGS members