

## HGGS Summer Forum 2024: Bridges and Crossings Program

9:30 – 10:00	<b>Registration &amp; Coffee</b>
10:00 – 10:15	<b>Welcome</b>
10:15 – 11:15	<b>Keynote: Prof. Dr. Marta Fanasca</b> Department of Modern Languages, Literature, and Culture, University of Bologna
11:15 – 11:45	<b>Coffee Break</b>
11:45 – 12:45	<b>SESSION 1   CROSSING POLITICS, CULTURE AND NARRATIVES</b> <ul style="list-style-type: none"><li>▪ Political Theory: What is it good for?! – A critical reassessment and test of conceptual Bridges and Crossings in Political Theory with Hannah Arendt and John Dewey [Julian Klar, Heidelberg University]</li><li>▪ Mutual dialogue as a means to enhance cultural protection of monuments at risk: Assur as a case study [Yalda Razmahang, Heidelberg University / American University of Iraq Sulaimani]</li><li>▪ The narrative of European Sustainability - Environmentalism [Irene Sorrentino, University of Bologna]</li><li>▪ Applied Technology for Language Translation: An Exploration of Multiculturality in Education without Borders (Video Presentation) [Aneliz Cruz, Victor Hugo &amp; Cristina Laura, National University "Siglo XX"]</li></ul>
12:45 – 13:15	<b>Session 1 Q&amp;A</b>
13:15 – 14:00	<b>Lunch</b>
14:00 – 14:45	<b>SESSION 2   BRIDGING GENDER, FEMINISM AND POWER</b> <ul style="list-style-type: none"><li>▪ Women and Informal Peace Negotiations: Naga and Bodo Women's Contributions to Peacebuilding in Northeast India [Dr. Amrita Saikia, GIGA, Institute for Asian Studies]</li><li>▪ Female Anti-Feminism: The Tradwife Movement on Social Media [Laura Herges, Heidelberg University]</li><li>▪ Christian students in secular universities – does EDI cross the divide? Lessons from an empirical study. [Szilvi Watson, University of Oxford]</li><li>▪ Biopower (Video Presentation) [Sonia Zaldivar, Sandra Marta Paul Díaz &amp; Guillermo López Lezcano, The University of Havana]</li></ul>
14:45 – 15:15	<b>Session 2 Q&amp;A</b>
15:15 – 15:45	<b>Coffee Break &amp; Zine</b>
15:45 – 16:45	<b>SESSION 3   BORDER-CROSSINGS</b>

- Photographic collectives: in search of a definition for a possible vector of a decolonial photography [Tomás Cajueiro, Autonomous University of Barcelona]
- Transculturation: an aesthetic-political strategy for Latin America. Notes on Ángel Rama and the Dilemma of Modernity [David Cardozo Santiago, Complutense University of Madrid]
- Japanese remaining in China and Fangzheng/ Hōmasa Historical Border-crossing, Transcultural Memory and Bridged Mobility [Qingzhe Chen, Kyoto University]
- Agenda 2030: A Deep look from the South (Video Presentation) [Maxyeli Adrián, Daniel Quintero & Nidya Contreras, University of the Andes]

16:45 – 17:15      **Session 3 Q&A**

17:15                **Closing**

18:00                **Dinner at Restaurant**