Revolutionary Love:
Reading Alexandra Kollontai, Rosa Luxemburg and Hannah Arendt

Dr. Agnieszka Gratza

29 – 30 November 2018

Open to PhD candidates from all disciplines, this interdisciplinary seminar will explore writings by three women – Alexandra Kollontai, Rosa Luxemburg and Hannah Arendt – who held unconventional views about love, sexuality, marriage, women's rights, and lived their lives accordingly. Hailing respectively from Russia and Poland, Kollontai (1872-1952) and Luxemburg (1871-1919) were contemporaries and Marxist revolutionaries, but whereas the former lived to a ripe old age, much of it spent in diplomatic exile in Scandinavia, the latter was assassinated in Berlin (the centenary of her death falls early next year). Although not a revolutionary herself, the German-born Arendt (1906-1975) wrote On Revolution (1963), a book contrasting the French and American revolutions; her doctoral dissertation, which she completed at the Heidelberg University in 1929, examined the concept of love in the thought of Saint Augustin. Over the course of three half-day sessions we shall read together, out loud, excerpts from letters, novels, theoretical writings and philosophical essays written by each of these figures, and use them as a starting point for a conversation weaving together the proposed themes.

DR. AGNIESZKA GRATZA is a writer and critic whose writings about art, performance and film have appeared in international newspapers, specialist magazines and journals, including frieze, Artforum, Flash Art, Sight & Sound, the Guardian and the Financial Times. She came to cultural journalism from an academic background that encouraged comparative and interdisciplinary approaches. After completing a doctoral thesis on paradoxes in the late Renaissance disciplines (theology, medicine, law, natural and ‘practical’ philosophy) in Oxford, she was a research fellow at Magdalen College and lecturer in French at the University of Edinburgh and Queen Mary, London. Her more creative writing often stems from live art and performance: in the context of various residencies, she has experimented with dream recall and sustained attention exercises, hosted reading-drinking salons, and made edible artworks using saffron. More recently, she has been exploring swimming as a species of meditation and an aesthetic pursuit.

Course times: 29.11.2018 (10 am – 4.30 pm) and 30.11.2018 (10 am – 12.30 pm)
Location: to be announced.
Max. 11 participants. Please sign up until 26 Nov. 2018: astrid.wind@zegk.uni-heidelberg.de