

# The Uchronian Machine

Although the terms *alternate history*, *alternative history* and *uchronia* are the most commonly used to refer to this genre, more than **twelve** other names can be found in scholarly literature.

The oldest known uchronia is Titus Livy's *Ab Urbe Condita Libri* (book IX, sections 17–19) dating from the year 24 BC.

The first known uchronia published by a woman is *The Professor in Erin* (1918). Its author was the Irish writer, historian and nationalist Lily (Charlotte Elizabeth) McManus.

The list of **names** for the genre include: Allohistory, Virtual History, Potential History, Parahistory, Unheard History, and Counterfactual Historical Fiction.

In uchronias, the **Jonbar point**, also called 'nexus event' by Karen Hellekson, is that first action that happens differently or does not happen at all with respect to our timeline.

*Uchronia* is a genre of both speculative and historical fiction. It is **not** a subgenre of science fiction.

Imagine your  
personal uchronia

Imagine a  
universal uchronia

## Some uchronias written by women:

*The Children's War* (2001) by J. N. Stroyar ~ *Ōoku* (2005 - 2011) by Fumi Yoshinaga ~ *The Small Change Trilogy* (2006 - 2008) by Jo Walton ~ *Eleanor vs. Ike* (2008) by Robin Gerber ~ *Margot* (2013) by Jillian Cantor ~ *The Secret Daughter of the Tsar and The Tsarina's Legacy* (2013 - 2016) by Jennifer Laam ~ *My Real Children* (2014) by Jo Walton ~ *The Enemy Within* (2014) by Kristine Kathryn Rusch ~ *The Big Lie* (2015) by Julie Mayhew ~ *The Calculating Stars* (2018) by Mary Robinette Kowal ~ *Rodham* (2020) by Curtis Sittenfeld ~ *To Paradise* (2022) by Hanya Yanagihara